GLOBAL PARTNERSHIPS

Caro McCaw

with Philippa Keaney
& Ron Bull
Disciplinary partners

School of Design
Fashion-forward collaboration strengthens
Study Abroad,
Exchange & Articulation
agreements

Hochschule Munchen, Germany

Lane Community College USA
Interior Design student Libby Sims in Finland 2015
Students from Hochschule Munchen, Germany completing their degree at OP
Informal research networks (beyond OP)

*MICA*

*Emily Carr*

*Syracuse University*
MA in Social Design at MICA

PRIORITY DEADLINE: January 15, 2016
Apply Online at mica.edu
Syracuse University: Masters in Collaborative Design
ALL our experiences with global teaching and learning helps to extend our boundaries and our worldview:

we learn about ourselves
as we learn about and with others
MA in Social Design at MICA

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high trust, open commons, integration and co-creation
1
Sharing learning, embedding social literacy and evaluating knowledge co-production
Caro McCaw

2
What does graduate success look like?
“I am Capable” initiative at Otago Polytechnic
with Philippa Keaney

3
Culture lives in local contexts, what gets left behind in globalization narratives?
with Philippa Keaney & Ron Bull
GLOBAL FORUM ON ENTREPRENEURSHIP AND INNOVATION

May 23 – 24, 2018 | Toronto, Canada

ALSO
Student project:
two Otago Polytechnic students invited to participate in a workshop and ongoing mentorship:

Social Entrepreneurship through Design Thinking
Keynote: Sheldon Levy
CEO of NEXT Canada

“a non-profit that aims to develop Canada's next generation of entrepreneurs.”
4 key contexts impacting work

digital technology
robotics
cities
uber-like jobs
WE NEED NEW IDEAS!
WE NEED NEW IDEAS!

Marketing entrepreneurship to millennials

Needs of returning learners

Social Enterprise

Design thinking:

*innovation process that begins with empathy, sharing perspectives*
Workshop 1
Sharing learning, embedding social literacy and evaluating knowledge co-production
Project based learning

“a dynamic classroom approach in which students actively explore real-world problems and challenges”
Who Cared?
OTAGO NURSES IN WWI

Free exhibition
26 September 2015–31 January 2016
1877 Gallery, Otago Museum
www.otagomuseum.nz

Based on Dr Maxine Altieri's historical novel
Ever We Leave Behind (Penguin Books NZ, 2013;
Sustainable Seafood
SINCE 1986
Teams: teachers and learners collaborate

Social literacy: learning about the world

some benefits for our collaborating communities
“Social Literacy is successful when an individual can intercede their world as family members, workers, citizens, and lifelong learners”
To what degree is social literacy transferable across countries and cultures?

How might students learn from international social collaborations, that are grounded in LOCAL issues?
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MICA SOCIAL DESIGN
“Future skills do not just encompass those meant to help students find gainful employment ...

They also include areas such as global citizenship and awareness of issues, from poverty to climate change,

...it’s just as much about the social and ethical dimension”

WORLDWIDE EDUCATING FOR THE FUTURE INDEX (The Economist 2017)

Wider field of Critical Global Citizenship
Workshop 2

A framework for developing work-readiness: transferable skills in diverse contexts

with Philippa Keaney
What does graduate success look like?
Workshop 3

Learning through doing: where our paths converge.

Introduced the Māori concept “AKO” and education that includes a cultural lens

with Philippa Keaney and Ron Bull
Workshop 3 - Cultural Lenses

We shared an “AHA!” moment, where we each personally recognized our own cultural lens

(in this moment we are being true to ourselves, and simultaneously teachers and learners)
Workshop 3 - Cultural Lenses

and we facilitated a discussion around others’ cultural lenses & the importance of cultural lenses

they reflect the realities of our local communities, where social and cultural literacies are formed.

THE GLOBAL RELIES ON THE LOCAL
Let's do it!

Learning through doing: where our paths converge

Caro McCaw, Philippa Keaney, Ron Bull

Employability  Social Literacy  Cultural grounding
What do we see

Global Innovation
Entrepreneurship

Employability & transferable capabilities

Social Literacy

Cultural grounding
Global: not a global village, as this ‘disappears’ the local
Cultural engagement

exchange of perspectives

exposing people to difference
but not the same difference

not just one Western culture intersecting with another Western culture
deep engagement, can only really happen when you include
indigenous people
That our practices are informed by our recognition that IT IS A LENS that we are seeing through